# Anthony Good on his chosen books

Anthony Good: Well, I mean Crime and Punishment, I think is—you know, has to be on the bookshelf. For me *High Rise* by JG Ballard as well, and Ballard generally, I think is a huge influence for me. I would say also the *1001 Nights* as I think that was a book that sort of—with some others too, like *The Canterbury Tales*, is kind of—sort of companion pieces in my artistic sensibility. The kind of nested narratives and this sort of playfulness and this sort of the arguable sort of postmodernity of these ancient texts, I think, is a real eye opener. And that's something that I got a lot of at Oxford was reading these old texts, which were so much more adventurous than anything I'd read from contemporary fiction.

And then I guess I would have to say *Heart of Darkness* by Conrad. Just 'cause Conrad's my man and *Heart of Darkness* is probably the big one, but there's a lot of Conrad I'd put in there if I was filling the bookshelf!