## CALL FOR PAPERS

bone cininter

## NEW DIRECTIONS IN OLD ENGLISH PROSE

Paper proposals are invited for a conference to be held at The University of Oxford, on **30–31 March 2026.** 

This conference builds on the recent flourishing of Old English prose studies by bringing together emerging voices with established figures to explore new directions in research and to provide impetus for future collaborations.

Topics for 20-minute papers might include but are not limited to:

- Prose genres, topics and forms
- Prose style and form

> -

- Translation and adaptation of sources
- Regional contributions
- Major prose authors and anonymous authors
- Prefaces, Epilogues and other paratexts
- Manuscripts, anthologies and miscellanies
- Editing of prose texts
- Relationship between prose and poetry
- · Comparison with medieval prose in other langauges
- Afterlives and reception of Old English prose

## **Keynote Lectures:**

Prof. Daniel Anlezark (University of Sydney) & Dr Luisa Ostacchini (University of Oxford)

Please send abstracts of no more than 200 words to: francis.leneghan@ell.ox.ac.uk by 1<sup>st</sup> August 2025

Organising committee: Helen Appleton (Oxford), Rachel A. Burns (Oxford), Amy Faulkner (UCL), Niamh Kehoe (Oxford), Francis Leneghan (Oxford)

> Arts and Humanities Research Council

Â