Faculty of English Language and Literature, Faculty of Linguistics, Philology and Phonetics, and Faculty of History

SIR JOHN RHŶS PRIZE

FURTHER PARTICULARS

The prize value of £500 is open to members of the University who, on the closing date for entries, have not exceeded eight years from their matriculation. Candidates are free to choose their own subject.

The scope of the prize as defined in the advert is deliberately wide: 'some subject relating to Celtic Languages, Literature, History and Antiquities.' It allows essays to be submitted not just on Celtic languages and on literature written in a Celtic language, but also on the archaeology or history of the Celts whether in Antiquity or subsequently. Within the areas as defined above, candidates should ensure that there is some content in their essays which might reasonably be defined as Celtic. For example, although literature in a Celtic language is one obvious area, an essay which discussed Dafydd Jenkins' account of visiting Sweden, Ar Wib yn Sweden, solely in terms of what a particular individual found interesting about Sweden would be unlikely to impress judges; if the book was discussed in relation to other travel literature in Welsh, that would be fine.

Similarly, if a candidate discussed the archaeology of Celtic people under the Roman Empire in terms which could be replicated when discussing non-Celtic people under Roman authority, for example by concentrating on material evidence found widely distributed in the Empire, that would not be deemed to be within the scope of 'Celtic Antiquities', but an essay which discussed what was distinctive about the material culture of Celtic people would be within the terms as laid down.

At the modern end, an essay on a writer whose output was partly in a Celtic language, partly in another, would be acceptable; so would an essay which discussed the influence of literature in a Celtic language on a writer using, say, English or French, but the candidate would have to show first-hand knowledge of the literature in a Celtic language argued to have influenced the work or works not in a Celtic language. An essay which was simply about Yeats or Dylan Thomas would not qualify. An essay within relatively recent history on, say, the influence of the Gaelic League or the origins of Plaid (Genedlaethol) Cymru would be fine; an essay simply on Parnell or Lloyd George as political leaders would not.

If anyone considering submitting an essay for the prize is still uncertain as to whether a subject is acceptable after reading this information, further guidance may be sought by emailing Dr Mark Williams. Entrants may submit more than one piece.

Authors are required to conceal their names and distinguish their essay entry by use of a motto (of no more than 20 words). Do not include your name anywhere in the document. You must complete the Prize Contact Form and upload your entry as part of the form submission.

The judges have power to recommend to the trustees that **grants** be made out of the Rhŷs Fund towards the expenses of printing the whole, or parts, of any essay and/or to enable the successful candidate, or candidates, to carry on the work which has been the subject of the essay. The judges have power to recommend to the trustees that **presents of books** may be made to unsuccessful candidates whose essays have shown special excellence. Previously successful candidates should note that the prize may **not** be awarded twice to the same person.

To enter, please complete the Prize Contact Form and upload your entry as part of the form submission.