

**Boethius in Early Medieval Europe**  
**Commentary on The Consolation of Philosophy from the 9th to the 11th centuries**

Funded by The Leverhulme Trust, 2007-12, and based at the Faculty of English, University of Oxford

Workshop I

**Early Medieval Commentary: Editing and other issues**

English Faculty, University of Oxford  
30 July 2008

**Participants**

Mary Garrison, University of York  
Malcolm Godden, University of Oxford  
Anne Hudson, Oxford  
Susan Irvine, University College, London  
Rohini Jayatilaka, University of Oxford  
Rosalind Love, University of Cambridge  
Steve McCluskey, University of West Virginia  
Henry Mayr-Harting, Oxford  
Sinead O'Sullivan, Queen's University, Belfast  
Marina Passalacqua, Università degli Studi Roma Uno  
Peter Stokes, University of Cambridge  
Mariken Teeuwen, Huygens Institute, The Hague  
Paolo Vaciago, Università degli Studi Roma Tre  
Joseph Wittig, University of North Carolina at Chapel Hill

The following papers, presentations and reports were given:

Dr Mariken Teeuwen (Huygens Institute): Explorations of the oldest commentary tradition on Martianus Capella's *De nuptiis*

Dr Sinead O'Sullivan (Queens University Belfast): The obscure and the hidden in the oldest gloss tradition on *De nuptiis*

Prof. Joseph Wittig (Chapel Hill): Editing the 'Remigian' Glosses on Boethius's *De Consolatione Philosophiae*: An experiment, tentative results, and resulting questions

Prof. Henry Mayr Harting (Oxford): Glosses on Boethius's *De Arithmetica*

Prof. Stephen McCluskey (West Virginia): Boethius's astronomy and cosmology in medieval commentaries

Dr Peter Stokes (Cambridge): Scribes, Hands and Glosses

Dr Rohini Jayatilaka (Oxford): Transcribing and collating glosses on the Consolation of Philosophy

Prof. Malcolm Godden (Oxford): Editing glosses on the Consolation of Philosophy

The presentations concluded with a discussion about the methodologies of editing early medieval commentary, based on samples provided by the Boethius project team.