After Chichele: Intellectual and Cultural Dynamics of the English Church 1443 to 1517

Conference Schedule St Anne's College, Oxford: Ruth Deech Building

Wednesday 28th June 2017

- 1230-2.00: Registration
- 2.00-3.30:Opening Plenaries:
Cathy Shrank (University of Sheffield): Religious Dialogue, 1443-1517
Sheila Lindenbaum (Indiana): Intellectual London, 1458-85
- 3.30-3.45: Tea

3.45-5.15: PLENARY Session One:

Laura di Stefano (University of Nottingham): Apocalypse in Venice: biblical allegories in William Wey's fifteenth-century pilgrimage writing.

Anthony Bale (Birkbeck, University of London): The 'Humanist' Pilgrim: from William Wey to Erasmus.

Katherine J. Lewis (University of Huddersfield): Writing pilgrimage and crusade in late fifteenth and early sixteenth century England.

5.15: Comfort break

5.30-6.30: **PLENARY**: David Carlson (University of Ottawa): Apuleian England: Humanism before the Oxford Reformers

7.00: Conference Dinner

Thursday 29th June 2017

9.15-10.45: **PLENARY Session 2:**

Jeremy Catto (University of Oxford): The English Intellectual at mid-century (1445-85) Paul Cavill (University of Cambridge): Lyndwood's Church

10.45: Coffee

11.00-12.30: PARALLEL Session 3:

Elizabeth Biggs (York): Prayer, Collaboration and an Unusual Parish Kathleen E. Kennedy (Penn State, Brandywine): The Abbot's Aesthetics: Westminster Before Luther Cindy Wood (University of Winchester): Henry VI and the founding of his father's chantry chapel in Westminster Abbey

PARALLEL Session 4:

Ryan Perry (Kent) and Stephen Kelly (Queen's University, Belfast): Reading Hospitably After Chichele Katherine Zieman (Birkbeck/Oxford): Rolle Among the Carthusians in BL Add 37049 Tamás Karáth (Budapest): The Power to Judge: Theological Speculations in the Later Fifteenth-century Translations of Richard Rolle's *Emendatio vite*

12.30-1.30: Lunch

1.30-3.00:

PARALLEL Session 5:

David Harry (Chester): The epitaphs of old St Paul's and the limits of civic worship after Chichele Megan Cook (Colby College): Beyond the *Danse Macabre*: The Dance of Death in Fifteenth-Century England

Laura Varnam (University College, Oxford): Architectural allegory, pastoral education and communitybuilding in the fifteenth century

PARALLEL Session 6:

Ian Johnson (St Andrews): The Recognition and Re-cognition of Doctrinal Discourse in Reginald Pecock's *Donet*

Jennifer Smith (Pepperdine): Reginald Pecock as Editor: Corrections to the *Book of Faith* Zachary Stone (University of Virginia): William Cotson's Books, Chichele's Church, and the Autumn of the Middle Ages

3.00: Tea

3.15-4.45:

PARALLEL Session 7:

James Morey (Emory): *The Lantern of Light* in Manuscript and Print James G. Clark (Exeter): The monastic university after Chichele Elizabeth Keohane (Fordham): The Enduring Influence of Henry Chichele on Late Medieval English Convocation, 1443 to 1517

PARALLEL Session 8:

Clive Burgess (Royal Holloway): Leopards and Spots: Changes in the English Parish in the Later Fifteenth Century

Anya Heilpern (York): The painted glass in the east end of Winchester Cathedral, c1495-c1515: purpose and patronage

Susie Chadbourne: Northleach and Wool Churches

4.45 – 5.15: comfort break

5.15:**PLENARY**: Mary Erler (Fordham):Richard Whitford's Vernacular Catechism, c.1503-c.1513

6.30: Drinks reception, followed by own arrangements for dinner.

Friday 30th June 2017

9.15-10.45:

PARALLEL Session 9:

Denis Renevey (Lausanne): Popular Religion after Chichele?: The Jesus Psalter and the Promotion of the Devotion to the Name

Sarah James (Kent): International Capgrave Sarah Macmillan (Birmingham): Imitation in the Late-Middle Ages: Asceticism, Performance, and the English *Imitation of Christ*

PARALLEL Session 10:

Des Atkinson (Exeter): Morton and Medwall – a dramatic partnership Sam Kennerley (Cambridge): The study of the Greek Church fathers in England before the Reformation Henry Ansgar Kelly (UCLA): English neglect of the Bible before Erasmus

10.45: Coffee

11.00-12.30: Closing Plenaries:

David Rundle (Oxford): God's City: the civic construction of the *ecclesia* in the late fifteenth and early sixteenth centuries

Julian Luxford (St. Andrew's): Art, 1440-1520

12.30: depart